

CURTAIN CALL

THE HITS OF BROADWAY



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Creative Team

Presented by
SAM STEVEN PRODUCTIONS

Producer & Musical Director
SAM JOHN

Lighting Design & Operation
LIAM BRADFORD

Choreography and Movement
CRAIG LOUGH

The Cast

Vocals

ANDREW VASSETT	CRAIG LOUGH
HANNAH UNDERWOOD	SYLVIA KOKKINOS

Drums	Bass
CHARLIE WOOD	LUKE HOLLAND

Guitar	Keys
HUNTER RANDO	GABRIELLE CAYOUN

Special Thanks

THE MC SHOWROOM	MADDISON MCDONALD
SOUND SUPPLY AUDIO VISUAL HIRES	ARIELLA BERTON
TAYLA GANE	NYX MAIN



Andrew Vassett | Vocalist
Image Credit: Sam Steven Photography

THE PRODUCER

Sam John is a Melbourne-based Green Room Awards nominated Musical Director originally from Brisbane with performance experience dating back 15 years. He is passionate about musical theatre and the creative arts, with a performance history of acting in community theatre and playing in large scale productions and bands.

Most recently, Sam has produced performances including opening for leading Australian blues and roots band 19-Twenty at Brunswick Ballroom, and musically producing and directing ABBA^solutely Abbey and BOND GIRL– two one-hour cabaret shows playing across Sydney and Melbourne fringe festivals. Thanks to his efforts in the Melbourne Fringe Festival, Sam earned himself a Green Room Awards nomination for Outstanding Musical Direction of a Cabaret.

Sam is also the live keys player for Melbourne-based high vibe, indie rock n roll artist Dan Vogl.



www.samstevenproductions.com.au



Sylvia Kokkinos | Vocalist
Image Credit: Sam Steven Photography

THE CAST



Andrew Vassett

VOCALIST

Andrew is a two-time Lyrebird Awards winner and Musical Theatre Guild Victoria nominated musical theatre performer. Andrew brings 10 years of musical theatre performance experience.

Credits include Falsettos (Fab Nobs), High School Musical (Lightbox), Heathers (Grover Theatre Company), Next To Normal: In Concert (Grover Theatre Company), We Will Rock You (Phoenix Theatre Company), and more.

Craig Lough

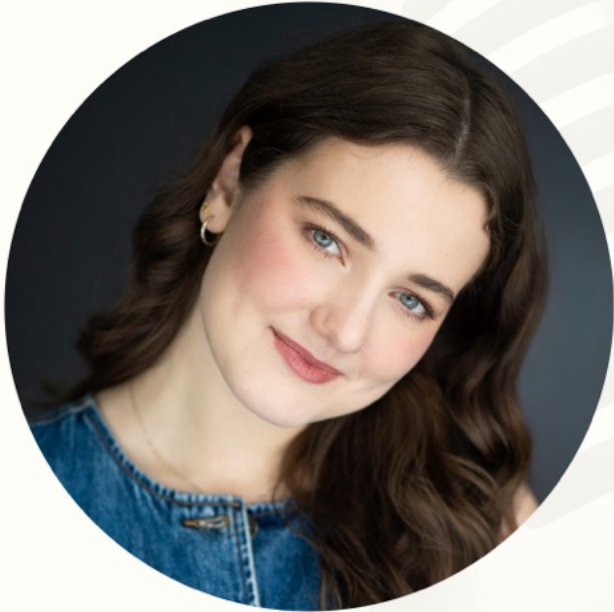
VOCALIST & CHOREOGRAPHER

Recently returning to Australia after performance roles at Universal Studios Japan, Craig is excited to engage and connect back with Australian theatre and performers.

Credits include Super Swing (Universal Studios Japan), Chicago (The Court Theatre, NZ), Priscilla - Queen of the Desert (ShowBiz Christchurch, NZ), Dancer (Princess Cruises) and more.



THE CAST



Hannah Underwood **VOCALIST**

Hannah trained at Victorian College of the Arts and Associated Studios Australia and brings a vast array of vocal performance experience. Hannah is also a pop/rock singer-songwriter.

Credits include Waltzing the Wilarra (HIT Productions), Spring Awakening (VCA), Marry Me A Little (Aus. Music Theatre Festival), Heathers (VCA), and more.

Sylvia Kokkinos **VOCALIST**

Sylvia trained at JMC Academy and the Victorian College of the Arts and brings 10 years of performance experience to the Curtain Call cast.

Credits include The Roaring Girl (Nuworks Theatre), Catch Me If You Can (PLOS), The Boy From Oz (Theatrical), A Chorus Line (Theatrical), Urinetown (JMC), and more.





Hannah Underwood | Vocalist
Image Credit: Sam Steven Photography

THE BAND



Gabrielle Cayoun

KEYS

Gabrielle is a performer and educator who works primarily as a collaborative pianist. Gabrielle holds a Bachelor of Music in Classical Performance from the University of Tasmania Conservatorium of Music.

Gabrielle has worked on over 30 productions as a rehearsal pianist and pit musician, plus arts festivals such as Dark Mofo, Mona Foma, the Unconformity Festival, Festival of Voices, and Melbourne Comedy Festival.

Hunter Rando

GUITAR

Hunter is a talented guitarist with over a decade of performance experience in jazz, afrobeat, rock, RnB and latin music. Hunter graduated from Box Hill Institute with a Bachelor of Music Performance. Hunter is bandleader for Salsa Casera, guitarist of Hunter and Leah, and percussionist of Tropical Dreams Melbourne.



THE BAND



Luke Holland **BASS**

Luke is a bassist and music teacher located in Melbourne, with years of experience in entertainment and education. Luke runs his own music performance business Easy Canapé whilst currently studying his masters degree in education.

Credits include Fiddler on the Roof, The Sound of Music, Charlie and the Chocolate Factory, The Addams Family, and more.

Charlie Wood **DRUMS**

Charlie is a professional drummer and award winning tap dancer based in Melbourne. He has studied and practiced both art forms for 16 years, beginning in Tokyo.

Charlie is a graduate of Box Hill Institute with a Bachelor of Applied Music (Performance). Charlie can be drumming for Dove Creek and Salsa Casera.





Craig Lough | Vocalist & Choreographer
Image Credit: Sam Steven Photography

CREATIVES



Liam Bradford

LIGHTING DESIGN & OPERATION

Liam is a Melbourne-based lighting engineer, graduating from RMIT's Live Production & Technical Services program. Liam works with a number of corporate and independent clients across Melbourne for lighting design and operation.

Credits include Bond Girl (Melbourne Fringe Festival), Diesel: Bootleg Melancholy Tour (New World Artists), The Drowsy Chaperone (RMIT RedActs), Clue: On Stage (RMIT RedActs), Lung (La Mama) and more.

Sam John

PRODUCER & MUSICAL DIRECTOR

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